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Distinctive Spaces

Collective Design

A home tells a story of its inhabitants. When designer Connie Cooper was approached for The Chimneys' Designer Show House, she embraced the opportunity and opted to tell a story that paralleled her own. Having lived in Singapore and Hong Kong, Cooper used her deliberate eye for integrating the unexpected and designed pure grandeur.

The sitting room serves as a 'hook' as its gilded French antique side chairs and coffee table beg for attention. While these pieces are enough to hold one's eye, it's the imported antique settee that brings the vignette to a crescendo. Cooper opted to upholster the French piece in a modern geometric floral from Nobilis, adding a dose of the unexpected. In addition to the settee, the seats and backs of the side chairs were also upholstered in a contemporary skin from Zimmer + Rohde.

Although the sitting area was Cooper's favored component in the room, the opulence did not stop short. Across the room, Cooper employed the talents of Wendy Hollender, to faux paint the wall behind the bed and border around the perimeter of the room. These paintings mimicked a variety of the suite's architectural elements, which included the crown molding and radiator covers.

Cooper incorporated unfinished Swedish antiques for the bed and perched a pair of matching chairs at the foot. The designer added her own touch (literally), by personally painting the bed an antiqued white and gilding it. The bedding was custom designed to serve as an interplay between the gilded elements and the soft layers of sheers and silk that framed the windows. The bed was then flanked with a new side table by Hickory White (for him) and a softly skirted table (for her).

Cooper selected a Hickory White bureau, which stands beneath a Chagall print and is flanked by two antique cherub candelabras. Cooper laid a woven silk Oriental rug which serves as a shared element between the bed and sitting areas. To top the room off, she integrates Asian accents through antique Tibetan sculptures and a Tibetan floor lamp converted from candle sticks.

Cooper navigated the room's design through her intuitively eclectic design philosophy and has tastefully shown how to coalesce worlds near and far. She has transformed a bedroom in Black Rock to an exciting place a visitor does not want to leave.





RESOURCES

Connie Cooper Design

58 Highpoint Road, Westport, CT 06880 203-256-9183

Nobilis

www.Nobili.Fr

Zimmer + Rhode

www.zimmer-rohde.com

Hickory White

www.hickorywhite.com

Palace Oriental Rugs of Wilton

19 Danbury Rd, Wilton, CT 06897 203-762-7060

WH Art & Design (faux painting)

272 West 107 St. 11C, New York, NY 10025 212-580-4855

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